

THE POINT

Issue #6

WEEK OF NOVEMBER 2, 2000

FREE TIBET!!!
FREE TIBET!!!
FREE TIBET!!!

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DAVE POUNDS ONE
OUT...

NEW COLUMN
PAGE 6

BJORK, THE OTHER
WHITE MEAT

FILM REVIEW
PAGE 4

DOUBLE DOSE OF
TOMORROW

MODERN WORLD
PAGE 3

HOW TO LIVE LIKE AN EVIL CORPORATION

LESSON 1: LBOs

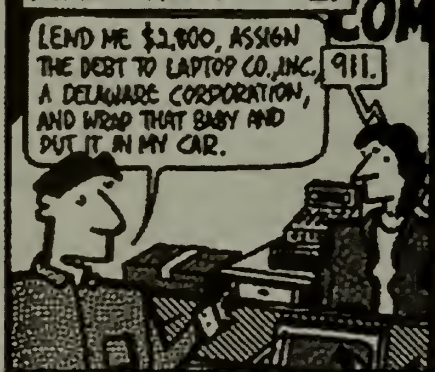
WHEN CORPORATIONS WANT STUFF, THEY DON'T NEED ANY MONEY TO BUY IT. THEY GET IT FOR FREE!



WHY SHOULD EVIL CORPORATIONS HAVE ALL THE FUN? DON'T LET POVERTY STAND IN THE WAY OF MATERIAL ACQUISITION!



SURE, YOU MIGHT ENCOUNTER SOME INITIAL RESISTANCE.



NOT TO WORRY—YOU CAN ALWAYS FIND SOME DIMWIT TO GO ALONG!



FINALLY: SELL OFF THE BEST PARTS AND POCKET THE PROFITS!



NEXT: AVOID RESPONSIBILITY BY CHANGING NAMES!

TRUE CRIME

After robbing a restaurant in Albuquerque, NM Christina Lenard, 42, jumped into her get-away car, but the 1980 Datsun quickly stalled.

Two of the men she just held up, one a retired police officer, came out of the restaurant and pretended to help her while someone inside called the police.

Detective Elizabeth Griego arrived to find the two men pushing the vehicle...one on either end.

In her own defense, Ms Lenard stated several times that she was not a stupid person and if it hadn't been for the car would have gotten away "scott free."

CALL FOR SUMBISSIONS

The Dance Club

is looking for creative minds to assist them in the creation of a title and a T-Shirt design for their upcoming annual show.

Entries can be sent to Campus Mail Box 4132 by November 20th.

Prizes awarded to the selected entries.

THE POINT

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The Point considers for publication letters to the editor on any topic of interest to the Fitchburg State College community. All submissions run at the discretion of the Editor-in-Chief and are subject to editing for style and length.

All articles must be typed or legibly handwritten and include a name and phone number in case of questions. All letters in response to an article must be submitted within two days after the article is published.

Announcements should be short, including dates, places, times and a contact person.

The content of any article labeled Opinion does not necessarily represent the views of *The Point*, its staff, or Fitchburg State College.

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THIS MODERN WORLD

by TOM TOMORROW

A LOT OF READERS HAVE BEEN UPSET BY THIS CARTOON'S INEXPLICABLE FAILURE TO EAGERLY HOP ABOARD THE GORE BANDWAGON--AND WHO CAN BLAME THEM? WITH OUR AWESOME REACH AND INFLUENCE, IT'S LIKELY THAT WE WILL PERSONALLY END UP PROPELLING GEORGE W. BUSH TO THE WHITE HOUSE!



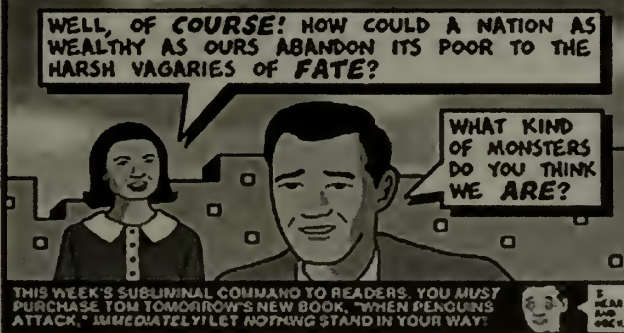
AND OF COURSE, ONCE WE BEGAN TO QUESTION THE WTO AND ITS POWER TO OVERRIDE ENVIRONMENTAL AND LABOR LAWS IN THE NAME OF FREE TRADE, BILL CLINTON WAS COMPELLED TO WITHDRAW HIS SUPPORT FROM THE ORGANIZATION IMMEDIATELY!



AFTER ALL, JUST LOOK AT OUR TRACK RECORD! THANKS TO OUR UNFLAGGING SUPPORT FOR A CANADIAN-STYLE SINGLE PAYER HEALTH CARE SYSTEM, THE MONEY-DRIVEN INSURANCE INDUSTRY IS A THING OF THE PAST!



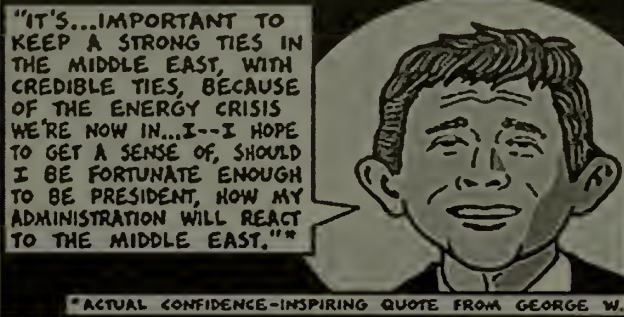
AND LET'S NOT FORGET MR. CLINTON'S ILL-FATED "WELFARE REFORM" PLAN--WHICH, ONCE EXPOSED IN THIS CARTOON AS A BRUTAL DISMANTLING OF THE SOCIAL SAFETY NET, WAS QUICKLY RELEGATED TO THE TRASH HEAP OF FAILED POLICY INITIATIVES...



THIS MODERN WORLD

by TOM TOMORROW

IT'S ASTONISHING, WHEN YOU THINK ABOUT IT: IN WHAT IS WIDELY PERCEIVED TO BE A TIME OF UNPARALLELED PEACE AND PROSPERITY, THE SITTING VICE PRESIDENT IS RUNNING NECK-AND-NECK WITH A GUY WHO SAYS THINGS LIKE THIS:

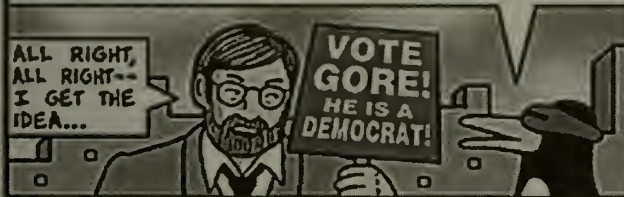


ASK YOURSELF THIS (AND BE HONEST): AFTER EIGHT YEARS OF CLINTON/GORE LIP-SERVICE LIBERALISM, CAN YOU NAME EIGHT MAJOR THINGS THEY'VE DONE--NOT JUST SAID, BUT ACTUALLY DONE--WITH WHICH YOU GENUINELY AGREE?

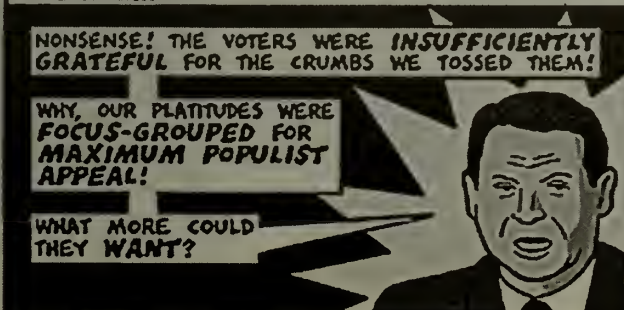


GORE'S CLEARLY GOT A LOT OF PROBLEMS HERE--NOT LEAST OF WHICH IS HAVING SPENT THE LAST EIGHT YEARS HELPING TO ALIENATE AND BETRAY THE CORE CONSTITUENCY WHOSE VOTE HE IS SUDDENLY SO WORRIED ABOUT LOSING...

--OR HAVE YOU FORGOTTEN NAFTA, GATT, THE WTO, THE CONTINUATION OF THE DRUG WAR, THE DEFENSE OF MARRIAGE ACT, THE EROSION OF CIVIL LIBERTIES, THE DISMANTLING OF THE SOCIAL SAFETY NET, THE UNPRECEDENTED CONCENTRATION OF CORPORATE POWER--NOT TO MENTION THE BOMBING OF IRAQ, SUDAN AND AFGHANISTAN--



SO LET'S BE CLEAR ABOUT THIS: WHILE RALPH NADER MAY PROVIDE THE LESSER-EVILISTS WITH A HANDY SCAPEGOAT, HIS POPULARITY IS A SYMPTOM, NOT A CAUSE...AND IF THE DEMOCRATS ACTUALLY MANAGE TO LOSE THIS ONE, THEY'VE GOT NOTHING BUT THEIR OWN APPALLING RECORD TO BLAME...



TATTOO YOU



by Steven W. Beck

In 1978, the state of Massachusetts decided that it would henceforth be illegal to tattoo, due to complaints about the nonexistent disease scare.

This is true no longer. On Monday, October 23 our state let loose the reigns on freedom a bit further. There is no need for the tattoo fan to jump in his car and drive to New Hampshire to find a five-hour long wait in line at the studio. Massachusetts has passed a law for not just tattooing, but clean, safe tattooing. In the past, if someone was brave enough to get a black-market tattoo in Massachusetts, they had to wonder if they were to come down with someone else's cooties from unsterile needles.

There is no place like home sometimes. Once this law passes, how long will it take before one can make an appointment? Years? No. In fact, it takes no time at all. This tattoo fan got on the phone that very same Monday afternoon looking to be the first man to be legally tattooed in Massachusetts. Thursday night, by appointment, I showed up at Bod-Mod in Gardener, Massachusetts with a picture that I had been saving for this glorious hour. About two and half-hours under the gun and I was the first person to be granted my first amendment right here at home. I love the government.

Bjork shines in *Dark*

by David Renaud

Danish independent film director Lars von Trier's *Dancer in the Dark* started in early October, a successor to his 1996 masterpiece *Breaking the Waves*.

In this film, von Trier introduces Selma, an immigrant factory worker who is trying her hardest to raise a young son on her own while gradually losing her eyesight. The most disheartening threat to Selma is the knowledge that her vision problem is hereditary and her son will soon begin to go blind himself.

Selfless Selma endures her weak vision while working long hours saving up to pay for an eye operation for her son. Her own illness causes her to make mistakes and her coworkers are harsh and condescending. However, there is charm in Selma that allows her to avoid becoming another self-pitying and disheartened victim. There is a hopeful energy within her and she daydreams on the job to escape her painful troubles. These surreal daydreams transform Selma's depressing life into a heart-warming musical, where she is the bright star living out her true passions: singing and dancing. "Nothing dreadful ever happens in musicals."



Bjork and Catherine Deneuve in von Trier's latest effort

The main antagonist in the film is Bill, her landlord. He steals Selma's life savings to pay off his own debts; debts which would cause his wife to leave him. Selma knows this and she finds it extremely difficult to demand the return of the money, for he had treated her kindly before. However, she will not remain passive and allow Bill to keep the money that will pay for her son's operation.

This is a perfect story for von Trier and it was an ingenious idea to hand the lead role of Selma over to Bjork. A gifted vocalist, Bjork here proves she is an astounding actress as well. Bjork gives Selma a childlike energy that is able to create her own happiness in this tragedy. She is not sickening; there is no self-loathing in this film to annoy the audience. Bjork fuels Selma's optimistic attitude with strong facial expressions and a soothing voice. When Bjork cries as Selma, she cries strong and loud and full of passion. With a realistic performance, she makes it easy to empathize with this character.

Von Trier's style in *Dark* is unique and minimal. He utilizes cinema verite, allowing viewers to believe they are walking beside Selma, and extreme close-ups to show the characters' expressions and deepest feelings. There is a lack of artificial lighting and the setting is completely natural, so the environment is as imperfect and realistic as our own. The dialogue is natural, and the relationships between the main characters are strong.

Selma's musical daydreams really keep the one's attention. Bjork is a marvelous vocalist and dancer. It is a novel approach to have the machines and objects of her everyday life provide the rhythmic instruments to the songs Selma sings in her daydreams.

An original idea, a superb story, a main character with three dimensions, and techno-eccentric musical numbers make *Dancer in the Dark* a new innovation in film; truly it is von Trier's magnum opus.

Pilots Soar

by: Jena Paolilli

From beginning to end of their sixteen song set, Stone Temple Pilots showed the 6,000 fans gathered at the Tsongas Arena that not only can they consistently write great music, but they can also keep the energy coursing. On October 5, they performed, along with Disturbed, to the largest crowd for a rock concert that has yet gathered in the three-year-old venue.

Opening with a heavy beat from the bass and drums running under the sounds of Scott Weiland speaking lyrics through a bullhorn, Stone Temple Pilots had full control of their audience from the first notes they played. The crowd instantly settled from the disorganized sounds of conversation into a unified cheering as the curtain opened to reveal all four members of the band in black with black cowboy hats, and a giant blue star, all lit by red lights. Of course, none of this picture stayed this way for long. The blue star became a frenetically animated video and light screen, flying through random images and colors to the rhythm of the songs. Weiland seemed to never be in one place for more than a few seconds, running and spinning around the stage.

Running through the set list for the evening showed a variety of songs, the new interspersed with old, slow with fast, and all of them holding the audience spellbound and excited. Occasionally between songs, Weiland would speak to the crowd, often professing his desire to "make love to every one of [them]." I couldn't help but smirk at the bizarre resemblance to Roberto Benigni's 1999 speech at the Academy Awards. I doubt either performer would appreciate the comparison, however. I'm also sure that were he not recently married, many of the teenage females on the arena floor would have taken him up on the offer...

The Boston area has always been a welcome place for Stone Temple Pilots to perform, and the connections to some of our local "celebrities" were noted through the evening. After all, Godsmack, who joined up with them for the next leg of the MTV sponsored tour, was part of the local scene not too long ago. As part of their encore, STP brought out Methuen's own Sully Erna - frontman for Godsmack - to sing on "Sex Type Thing". One of Scott Weiland's later monologues to the crowd focused on their love for Boston bands and expressed their constant support for our music scene.

Between the kinetic lighting, driving basslines, and pure charisma of the band, Stone Temple Pilots has proved that though they aren't a new band, they still have the ability to stay hot. Not one part of the show was dull, but rather every antic served to increase the energy and enthusiasm of the crowd, right down to the final encore and their exit from the stage, when Weiland was clad only in a towel printed with a full American flag, and Dean DeLeo (guitarist for STP) happened to pull it off as they left the stage. They are an amazing band with lasting entertainment skills, well worth seeing many more times.

Opening for STP was Disturbed, putting on a half hour set that gave us all a taste of how far they have come since playing the local dives as they hoped for fame. Beginning their set with their singer in an electric chair, and ended with their current single, "Stupefy", they put on a brief but excellent performance, much to their credit. Look for them as headliners in the not-too distant future.

Stone Temple Pilots doing what they do best



REQUIM

The Massachusetts International Festival of Arts presents the American premiere of *Requim Pour Srebrenica*, conceived and directed by Oliver Py, a production of Centre Dramatique National/Orleans-Loiret-Centre in France. The Boston performances will take place at Suffolk University's C. Walsh Theater, 55 Temple Street, November 2nd through November 4th at 8:00PM. Tickets are available for \$25.00, \$15.00 for students.

Acclaimed French multimedia artist Olivier Py is considered the most important young theater director in France, with what Western European Stages calls "an astounding visual vocabulary." Author, producer, actor and filmmaker, Py has lead the National Drama Centre in Orleans since 1998. He trained at the Ecole de la rue Blanche and the National Dramatic Arts Conservatoire and was a laureate of the Beaumarchais Foundation. He was awarded a grant at the National Book Centre and a prize for New Talent in 1996. Py's works have been performed at the Avignon Festival and at the Chekov Festival in Moscow.

Moved to respond to the July 1995 Bosnian Massacre, Europe's worst mass murder of civilians since World War II, Olivier Py created *Requim Pour Srebrenica*, a theatrically riveting meditation on the unfathomable terrors of war. Three women from three generations, dressed in heavy black coats and boots, occupy a starkly industrial steel set that underscores the harshness of the events and the townspeople's vulnerability. Stand-ins for the thousands of women who lost sons, husbands, lovers, and fathers, they speak harrowing, barbaric words from a meticulously assembled pastiche of survivors' poems, essays, and news and medical reports. Props drift in and out of the set on a silent aerial hydraulic system; light and sound are dramatically choreographed against this eerie background.

Requim Pour Srebrenica will feature the original cast of Anne Bellec, Irina Dalle, and Frederique Ruchaud. These performances at MIFA are made possible through special cooperation with the Suffolk University Theater Department. This extraordinary production makes its American debut at MIFA before traveling to The Brooklyn Academy of Music and to the Luckman Theater in Los Angeles. All performances will be in French with English surtitles.

MIFA specializes in presenting artists at the front of their fields, setting new standards of international theatrical and artistic thinking. MIFA brings the highest quality performances and arts productions from around the world to Massachusetts. Many are American debuts of important international productions and are often exclusive engagements. MIFA strives to present works that are absorbing and that will raise to new heights the theatergoer's concept of what performing arts can accomplish.

It takes two...

Members of the New York City dance troupe Tango Mujer will lead a dance workshop at Fitchburg State College on Wednesday, Nov. 1, at 7 p.m. in Weston Auditorium.

The five women of Tango Mujer have spent hundreds of nights in Buenos Aires' tango haunts. Their direct experiences form the wellspring of their work, which is infused with modern dance techniques that enrich their performances. They have performed to sold-out houses from Berlin to New York.

Among the dancers will be Fabienne Bongard, known for her special affinity for the milonga and Argentine waltz, dances similar to the tango. Born near Montreux, Switzerland, she came to New York in 1979 to train at the Martha Graham School and to study tap, jazz and ballet. From 1981-85, Bongard danced for Peggy Spina's Tap Company. She became fascinated with tango in 1991, and in her travels to Buenos Aires studied with Pepito, Petaca, and Manolo, all kings of milonga dancing. She has also trained with Gustavo Naveira and Fabian Salas. Bongard has been teaching at Dance Manhattan since 1995 and hosts a Friday night "milonga" there. Since 1994, she has held a weekly men's tango class, in the style of those of Buenos Aires from the 1940's.

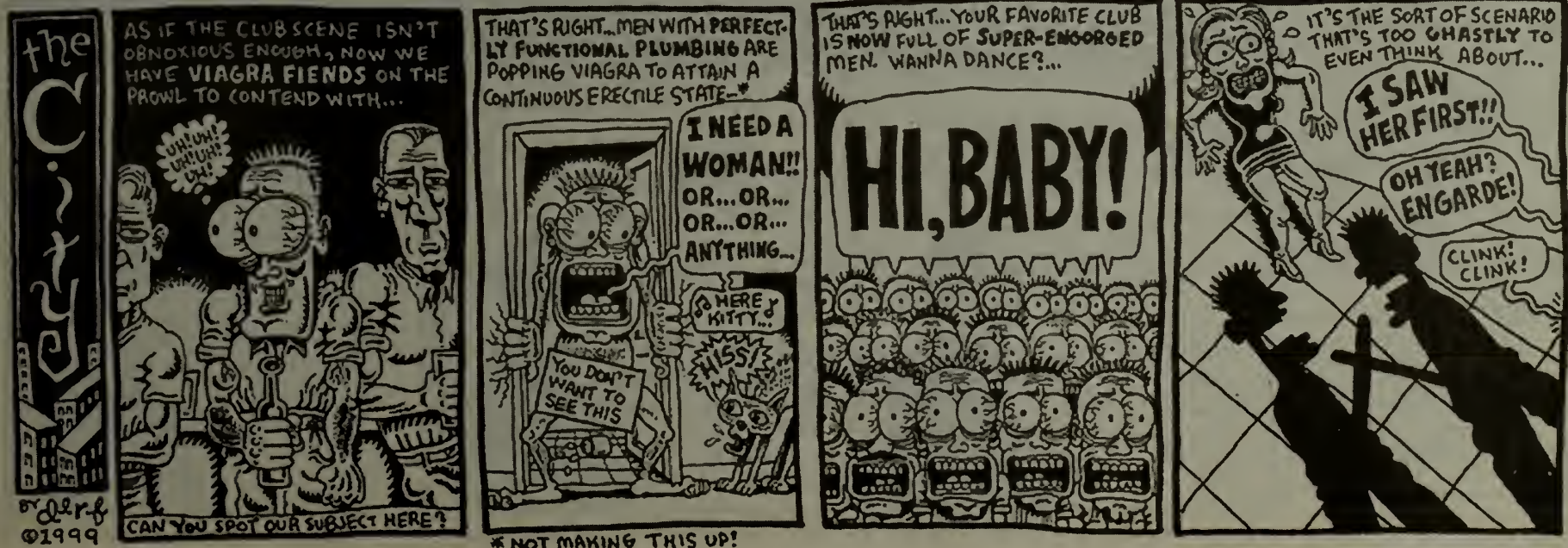
Call the Weston Box Office at (978) 665-3347 for tickets. The cost is \$10 for the general public, with Fitchburg State alumni admitted free.

From the gallery:

Paintings by Josette Urso will be on display in Fitchburg State College's Campus Center Art Gallery from Nov. 8 through Jan. 5. An opening-night lecture and reception is scheduled for Nov. 8, beginning at 6:30 p.m. in Ellis White Lecture Hall.

Urso is a full-time painter living and working in New York City. She has taught painting at Cooper Union, Marymount College and the Chautauqua School of Art. She has received numerous grants and has had residencies in the US, France and Germany.

The Campus Center Art Gallery is open from 9 a.m. to 9 p.m. Monday through Friday. Saturday, from noon to 6 p.m. and Sunday, from noon to 9 p.m. Admission is free and the community is invited to attend.



Rollin' with "The Dawg"

Did you know the Fitchburg area is the bicycle racing Mecca of New England? Or that there are miles of world class single-track *and* down-hill mountain biking within a short distance of FSC? How about the bike path from the T station, through campus, leading to the aforementioned single-track?

Well quiz kids, if you aren't hip to these fun facts, stick with me because I'm *the* bicycling advocate that's gonna change your life. They call me "The Dawg," and I'm here to help you get off your lazy asses, dust off that bike, and RIDE.

The advantages of cycling are endless and if I have my way, I'll be giving you the skinny on the local bike scene. Useful stuff, like safety, fitness riding tips, easy and inexpensive upgrades for your cycle, reviews and ratings on local shops, trails and web sites, organized (or not so organized) rides, racing, rail-to-trail updates and urban cycling advocacy.

Speaking of bicycling advocacy, does anyone out there know what Critical Mass is? No, it's not that lump on your Aunt Edna's chin! It's a protest ride held on the last Friday of each month to highlight the inadequacies of urban planners in addressing bicycling issues. Starting in Seattle, it has spread to major US cities like New York, Philadelphia and Boston. Basically, thousands of like-minded cyclists ride through downtown streets clogging up traffic. The ensuing melee gets *everyone* fired up, and it's great fun *if* you don't get arrested. For more info, visit the web site www.boston-criticalmass.org. Get a bike pass and take the T to Copley Square.

On a local note, I have started a campaign to have more bike racks installed around campus. I've seen your bikes locked up to benches and posts, and enough is enough. Join me in letting the administration know how you feel. They can't say no after spending *so much* on the bike path.

So come on, get humping! Two billion Chinese can't be wong! Climb out of your infernal combustion behemoths and drop me a line with questions, comments or just a bitch, to The Dawg, at Point@fsc.edu. Ride safe and often.

American Life

Lawyer Jean Munroe filed a \$3-million lawsuit on behalf of a 14-year-old boy who wore his mother's panties and bra to a Knoxville, TN radio station to win a pair of concert tickets.

According to the suit, when the boy arrived to collect the tickets, dressed as the disc jockey had instructed him, the DJ fitted him with a dog collar and chained him to a parking lot fence. He then announced over the air the boy's location and "exhorted the listening audience to 'come by and see his hill-billy bod'"

The minor was later taken to into a bar where he was ordered to table dance, after which he was finally given his tickets. The suit charges the experience, described as conduct "so outrageous as to not be tolerated by civilized society," caused the boy emotional distress.

BABY TALK

How do infants come to understand the physical world?

Fitchburg State College Professor Thomas H. Schilling, who runs the college's Infant Studies Laboratory, is among the researchers attempting to answer that question. He will discuss his work in a Harrod Lecture titled "A Critical Re-Evaluation of Precocious Physical Knowledge During Early Infancy" on Oct. 24 at 3:30 p.m. in Kent Recital Hall.

"There are a couple different schools of thought," Schilling explains. "Some researchers believe we are born with an understanding of the physical world. Others suggest that infants must first experience the physical world, then come to understand it."

Within that second group, Schilling notes, there are those who believe that infants quickly attain a meaningful understanding in the first four to six months, and those who believe it takes much longer, perhaps into the second year of life.

Many researchers today belong to the second group, and subscribe to the paradigm that babies are thinking about the world at a very early age.

Schilling offers a new take on the paradigm. He theorizes that infants go through four stages of understanding the physical world. "In the first stage, they are in a zombie-like state," he says, "where objects and events capture their attention, but have no conceptual meaning." They gradually develop in stages two and three before becoming aware of conceptual facts in stage four.

In his lecture, Schilling will discuss the various theories and offer an overview of his own research. The public is welcome to attend free of charge.

RED MEAT

nine-foot-long outhouse ladle

from the secret files of
Max Cannon

Father, help me to truly see this world... not through my own eyes, but through your infinite and all-encompassing love.

Okay...you asked for it. Go ahead and open your eyes.

Oh my goodness.

Kind of like sniffing a couple hundred thousand magic markers while getting a slow sheet-lightning enema isn't it?

Uh...please make it stop now, lord.

Spring Break!

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And you thought American politics were stupid...

Facing the end of 71 years in power, Mexico's Institutional Revolutionary Party (PRI) resorted to drastic measures during the country's last presidential campaign. PRI hired male strippers to win over the female voters. The strippers performed for over two hours in a poor neighborhood outside Mexico City, impersonating celebrities and superheroes and throwing their clothes in the air. The finale included the five "Sexy Boys" peeling down to their tighty whities upon which was written "Vote for PRI."

A second plan called for PRI candidate Francisco Labastida Ochoa to stand on a bench when speaking so as to make him more imposing and "presidential." Ochoa is 5' 9"

TOM the
DANCING
BUG

by
RUBEN
BOLLING

DID YOU KNOW?

this week--

DEMOCRACY

IN OUR BUSY WORLD, WE
CAN FIND OURSELVES
RUSHING ABOUT PRAC-
TICING DEMOCRACY,
WITHOUT STOPPING TO
THINK ABOUT WHETHER
THERE ARE FUN FACTS
TO BE LEARNED ABOUT
THIS SYSTEM OF GOVERN-
MENT. THERE ARE.

THE ANCIENT GREEKS
DISCOVERED DEMOCRACY
BY ACCIDENT! They were
trying to discover Quicklime
(CaO) for use in cement.



SEA LIONS CAN BE
INDUCED TO PRACTICE
DEMOCRACY THROUGH
THE USE OF FISH
AND OTHER TREATS
AS REWARDS.

IN CHINA,
DEMOCRACY
IS USED
ONLY AS A
FOLK REMEDY
AND
APHRODISIAC!



The
odds of
your vote
having an
effect on a
national elec-
tion are so
remote
SCIENTISTS
agree they are
effectively
zero,
but it would be
irresponsible
to state this
publicly.



CHRIS O'DONNELL
DISFAVORS DEMOCRACY,
PREFERRING INSTEAD
GERONTOCRACY, RULE
BY A COUNCIL OF ELDERS.

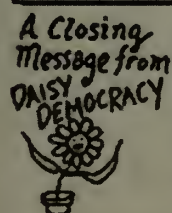
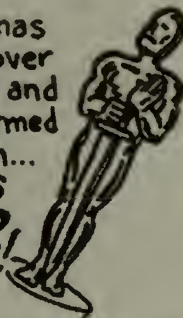


NICOLE KIDMAN
BELIEVES THAT
DEMOCRACY IS GOOD.

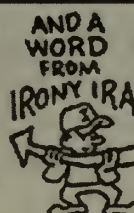
AMERICAN DEMOCRACY IS
A SHAM, WITH LARGE
CORPORATIONS BUYING
CANDIDATES AND LEGISLATION.



Democracy has
existed for over
2000 years, and
has transformed
civilization...
BUT HAS
WON NO
OSCARS!



To the extent any point can be gleaned from this piece, most of which is incomprehensible crypto-ironic gibberish, be aware that it is intended as satire, and in no way should be interpreted as discouraging the patriotic act of voting. To the contrary, remember:
"Voting's Not For Chumps, It's For Champs!"



Note that this explanatory message itself is not sarcastic, despite the use of an ironic mascot-character and catchphrase, but rather is quite heartfelt. Really.

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SHOW YOUR STUDENT I.D.
FOR A
FREE
MEDIUM FRY
WITH THE PURCHASE OF
ANY SANDWICH



439 JOHN FITCH H'WAY
FITCHBURG, MA



© PETER KUPER

FREE TIBET



One of the gravest political tragedies of the current age is the suffering of the Tibetan people. Tibet's ancient and fantastic civilization and ecosystem are faced with extinction due to 50 years of mismanagement and abuse under its colonial ruler, the People's Republic of China.

Although some steps have been made, there is still a long way to go before even the slightest changes can be affected. Students interested in learning more and contributing to the cause are invited to attend the first meeting of the Fitchburg State College chapter of Students For a Free Tibet.

The meeting will take place at the Ellis White Lecture Hall on November 9th at 6 p.m. There will also be a presentation of the film *The Heart of Tibet*, an intimate portrait of the 14th Dalai Lama. The film gives a real insight into this remarkable personality, augmented by interviews with the Dalai Lama himself, and includes recent footage smuggled out of the country (despite the viscious martial law) showing the communist Chinese military police brutalizing unarmed civilians and monks in demonstrations on the streets of Lhasa.

Mary Lightfine to lecture at FSC

Mary Lightfine, of the Nobel Peace Prize-winning organization Nurses Without Borders, will present a lecture at Fitchburg State College as part of the College's Laureate Lecture Series on Thursday, Nov. 9, at 7:30 p.m. in Kent Recital Hall, of the Conlon Building.

As independent medical aid agencies, Nurses Without Borders provides medical aid to disaster victims all over the world.

In presenting the Nobel Prize, the Nobel Institute said of the organization, "By intervening so rapidly,

Nurses Without Borders calls public attention to humanitarian catastrophes, and by pointing to the causes of such catastrophes, the organization helps to form bodies of public opinion opposed to violations and abuses of power. At the same time, each fearless and self-sacrificing helper shows each victim a human face, stands for respect for that person's dignity, and is a source of hope for peace and reconciliation."

After working as a nurse in emergency rooms throughout the United States, Lightfine, a self-professed

Up In Arms

NOT A DAY GOES BY

Clarence Day, 68, the chief bodyguard of Secretary of Housing Andrew Coumo (no relation) left his loaded .38 revolver in the cafeteria of the Department of Housing and Urban Development. Several HUD employees report that Day frequently forgets his gun. In a recent incident, Day tried to threaten security officials who had reported his absent mindedness. They were unafraid as they had his weapon which had been found in the men's room earlier.

BACK TO SCHOOL SHOOTINGS

A Wal-Mart in East York, PA included shotgun shells as part of its "Back To School" promotion. Trendy students could choose from a full variety, from small game loads to 00 Buckshot, priced to move at a \$29.95.

AT LEAST HE'S NOT A HANGIN' JUDGE

State officials found it necessary to reprimand Judge Lon Harper of Houston, TX for "failing to act in a dignified manner." During the jury selection for a capital murder trial, Judge Lon sat at his bench cleaning his two revolvers. "I guess I won't do no

more handgun repair on the bench," said Harper later. "Almost all the judges carry guns, I should have kept mine under the robe."

Witnesses to the event say what disturbed them, wasn't so much the fact that cleaning the guns seemed to make the judge look disinterested in the proceedings of the court, but the manner in which he would occasionally dry fire the weapons in the direction of the defendant.

FINGERS ON THE TRIGGERS

An audit by the US Energy Department of a long-closed weapons plant outside Boulder, CO found a number of plutonium triggers for atomic weapons missing. They were later discovered during the investigation which followed on the desks of employees who had been using them as candy dishes and paperweights.

WHY THEY NO LONGER RULE THE WAVES

Recruits at Britain's Royal Navy gunnery school in Plymouth have been ordered not to fire live shells as they cost over \$10,000 each. Recruits are instead to shout "Bang!" to simulate firing the shell.

"adrenaline junkie," joined Nurses Without Borders. The decision changed her life. Since then, she has lived in more than a dozen countries, including some of the most hellish spots on Earth: Uganda, Somalia, Liberia, Sri Lanka, Pakistan, Nicaragua, and most recently Macedonia.

In Sudan: "I was forced to step over the dead bodies of famine victims so that I could supervise the feedings of hundreds of malnourished and dehydrated children a day. Dozens died before my eyes."

In Nicaragua, she aided relief efforts for victims of Hurricane Mitch.

Most recently, she worked the Kosovo refugee camps, witnessing "ten-day old bullet wounds [and] people who [had] not slept for a month because of the horrible things they saw." Her lecture will offer the human story behind the news articles.

The event, sponsored by the Fitchburg State College President's Office, is free and open to the public. For more information, call (978) 665-3709.

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CELTIC PRIDE

by Steven W. Beck

idea of the wild card that I hate so much will become my biggest friend.

Here is why I think they will make the playoffs. First, Paul Pierce is back on the floor already and is playing like only he can. Second, the Celtics made some very subtle moves to make their bench a better group. This year, *will* be different. Finally, Rick Pittino has been in town for a while now and if he can't get the team into the playoffs, he should be thinking about coaching college ball. He guided the Celtics to a 4-4 preseason record, knocking off Eastern Conference favorites Orlando Magic in their last preseason game making their rematch in season, the best Celtics game to check out.

Another pre-season is coming to a close in the NBA and all my expectations are on the low side this year for the Celtics. I have watched this team under a slump that has lasted for a bad ten years now. Every year, I get my hopes up way too high. So this year, after discovering patience is a virtue, I have watched the pre-season just to try and figure out what games I want to buy tickets for.

I still, even after all the pain, want the Celtics to win this year. A trip to the playoffs is far overdue the Celtics and their fans, at least, those of us left. We get that last spot in the playoffs and the

FSC Game Results

Tuesday, October 17

Men's Soccer FSC 3 @ Framingham 2
Women's Soccer, FSC 0 with Framingham State 2
Field Hockey FSC 0 with Plymouth State 1

Thursday, October 19

Women's Soccer FSC 1 with Elms 2 (2OT)
Men's Soccer FSC 1 @ Western New England 2
Volleyball FSC 2 @ Keene State 3

Saturday, October 21

Football FSC 7 with Curry 10
Men's Soccer FSC 0 with Bridgewater 1
Women's Soccer FSC 1 @ Bridgewater 3
Field Hockey FSC 0 @ Southern Maine 2
Volleyball FSC 3 @ Worcester State 0

Women's Cross Country FSC finished 3rd in the MASCAC Championships

Men's Cross Country FSC finished 3rd in the MASCAC Championships

Tuesday, October 24th

Little East Tournament Quarterfinals
Field Hockey FSC 0 @ Keene St 2

Saturday, October 28th

Football Bridgewater 7 @ FSC 14
Volleyball FSC 2 @ Anna Maria 3
Men's FSC Cross Country finished 8th at the New England Alliance Meet @ RIC

